

Symphonic Band (Winds & Percussion), Jazz I, Jazz II/Fine & Performing Arts Syllabus and Classroom Expectations

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Planning Period: 1:16-2:07

Course Description, Credit, Prerequisites

Instrumental music students will prepare, study and perform a wide spectrum of instrumental literature. Emphasis will be directed toward correct performances of the literature, which includes monitoring of student performance relative to note/tonal accuracy, rhythmic interpretation, dynamics, articulations and phrasing. Students will demonstrate knowledge of style and interpretation with performance of each musical selection studied. General music theory will also be taught. The Symphonic band will form a marching/pep band during football season and a pep band during basketball season, performance at these games is required. Prior instrumental music experience or instructor permission is required.

Course Objectives: The student enrolled in the Instrumental music department will:

Develop instrumental technique for performing (Addresses Wyoming State Standards 1, 2, & 4)

- Posture (As presented in class)
- Breath Management (As presented in class)
- Intonation (Matching and maintaining correct pitches)
- Tone Quality (Good characteristic sound for instrument)
- Articulation (Clarity and distinctness of attacks & releases)
- Sticking (Percussion)
- Improvisation (Spontaneous and simultaneous composition and performance of solos)
- Expressive Import (performance of dynamics, articulations, phrasing)
- Stage Deportment (How does the student present him/herself to the audience - includes daily rehearsal score)

Develop Music Reading Skills (Addresses Wyoming State Standards 1, 2, 3, & 4)

- Reading standard music notation
- Sight reading skills
- Playing part individually or with others

Develop rehearsal techniques (Addresses Wyoming State Standards 1, 2, & 4)

- Task Management
- Listening Skills
- Cooperation
- Concentration

Develop performance techniques (Addresses Wyoming State Standards 1, 2, & 4)

- Stage Deportment
- Microphone techniques (where applicable)

Develop aesthetic awareness and an understanding of the emotional impact of music on our lives. (Addresses Wyoming State Standards 2, 3, & 4)

Grading Policy:

Student grades are generated from the following sources on a weighted basis, and 100% of the instrumental music departments grades are derived from district common assessment and established Body of Evidence.

Ensemble Performance Assessments (25%) Concerts are the summative assessment of our work during the quarter. It is imperative that all members of the ensemble participate.

Rehearsal Technique (40%) Students are evaluated on their rehearsal for each day. A score of 0 – 4 points will be recorded at the close of each rehearsal. The criterion for a rating of 4 is: Student is on time for class, AND has all necessary classroom materials (music, pencil, paper.) Student demonstrates proper vocal technique at all times. Student does not disrupt rehearsal at any time. Student puts forth 100% effort at all times. ***All student absences will be counted as a '0' score until made up, you may hand in make-up time to me any time before the end of the quarter for that quarter.*** Students may make up lost points by practicing at home, or before or after school. 20 minutes of practice time equals 4 points towards rehearsal grade.

Written Quizzes (10%) There are two forms of written assessment that will be used to determine the student's comprehension of music theory and history: Short pop quizzes and the semester final. Students that are absent the day of a quiz (written or performance) will have 3 school days to make up this work.

Individual Performance Assessments (25%) Students will be evaluated on their ability to individually perform scales and musical excerpts. Methods used will include: audio recording, video-taping, and solo performance for Mr. Kalinski or Mr. Chambers. Students that are absent the day of a quiz (written or performance) will have 3 school days to make up this work.

Method of assessing the standards

Students will be assessed by self-evaluation, teacher evaluation, written assessments, performance practice, and performances (classroom and public).

Classroom Policies and Procedures

Academic Dishonesty: If you are caught cheating on a test/assessment the first result will result in failure of that test as well as a meeting with Mr. Kalinski and a phone call home to parents. If you are caught cheating again it will result in failure of the course.

Attendance: If you are in school you should be here during the designated period. Students are excused by Mr. Kalinski and should remain in their seats until excused.

Tardies: Students are expected to be in the classroom preparing their instrument or in their seat before the tardy bell rings. (In the classroom means that you are preparing your instrument for rehearsal, not in the entry way or just coming in the door.) If you are late to class you need to bring a pass from the attendance office, enter class in the least distracting manner possible, prepare your instrument, sit at the end of your section and join in the rehearsal.

Substitute Teachers: Students are expected to treat substitutes with the same (or more) respect than is afforded me when I am in the classroom.

Media Playing Devices: These are only acceptable on days that will be announced by Mr. Kalinski.

Preparation: To fully participate in class students need to have their instrument, music, pencils, mouthpieces, and any other equipment that is required to perform our music to the highest level possible at every meeting. Woodwinds: reeds, neck straps (saxes), etc. Brass: mutes, slide grease, valve oil, etc. Percussionists: sticks, etc. **I do not keep a stock of reeds or valve oil. You are expected to have your own, and for reed players more than one good reed.** In the event that a student does not have the proper equipment to participate in class, points will be taken away from their performance practice grade, and they will be assigned a duty in the band room.

Food: Food is not to be eaten and gum should not be chewed in the band room. Water is permitted.

Classroom: The classroom is our "home", you are expected to clean up after yourself. Before you leave chairs should be in neat arcs, stands should be on chairs, percussion should be orderly, no music should be left on stands, no trash on the floor, and instruments should be in lockers.

Discipline:

1st offense: Verbal warning

2nd offense: Verbal warning, movement within section, brief meeting after class, and call to parent(s)/guardian(s)

3rd offense: Sent to administrator's office

Offences past a third offence will be taken up in a meeting with the parent(s)/guardian(s), student, administrator, and Mr. Kalinski.

Marching Band/Pep Band

Attendance is required for all marching and pep band performances as they are graded events. Absences must be prearranged.

Those students participating in conflicting school activities will be excused from these performances. Kickoff for football games is set at 7:00, we need to be lining up in the front parking lot of LMS at 6:25.

GRHS Instrumental 2019-2020 Calendar

Football:

Aug. 30 Jamboree @ 7:00
Sept. 20 Torrington @ 7:00 (Homecoming)
Sept. 27 Star Valley @ 7:00 (HOF Game)
Oct. 11 Evanston @ 7:00
Oct. 15 All-Day Marching Rehearsal
Oct. 19 State Marching Festival @ Casper
Oct. 25 Cody @ 7:00
Nov. 9 Veterans Day Run Pep Band @ GR
TBA UW Band Day @ Laramie
TBA UW/Troopers Invitational @ Laramie

Basketball:

Date	Opponent	Time
Jan. 23	Evanston GBB/BBB	6:00/7:30
Feb. 1	Star Valley GBB/BBB	3:30/5:00
Feb. 14	Riverton GBB/BBB	6:00/7:30
Feb. 15	Cody GBB/BBB	3:00/4:30
Feb. 22	Jackson Hole GBB/BBB	2:30/4:00
Feb. 27	Rock Springs GBB/BBB	5:00/7:30

Instrumental Music Department Dates:

Oct. 10 Vocal/Jazz Band Concert
TBA All-State Auditions @ Green River
Nov. 22-23 District Clinic
Dec. 18 Concert (All Bands)
Jan. 19-21 All-State Music Conference @ Gillette
Feb. 20 Jazz Night @ LMS (Jazz Bands only)
Mar. 3 Symphonic Night @ GRHS (Symphonic Band only)
TBA UNC Jazz Festival (Jazz Bands only)
April 9-10 District Festival @ Riverton(All Bands)
May 7 Concert (All Bands)
May 18 GRHS Graduation

***All dates and times are subject to change.**

I am very excited to start this year with an amazing group of young adults! I anticipate many wonderful things happening and we will learn and grow together. I will do my best to always be prepared for class and will not ask any more of any of you than I would ask from myself. Students and parents, if there is ever anything you want to discuss with me (critical or complimentary!) I am available from 1:16-2:07. during the week (872-8339), and my office door is always open. I am excited to start another musical journey this year with the unique group that will grace my room. I hope you are excited too!

Sincerely,
Quinn Kalinski
GRHS Instrumental Music Teacher

Student/Parent Acknowledgment Slip

(Detach, sign, and return to Mr. Kalinski)

I, _____, acknowledge that I have read and understand the GRHS Music Syllabus and
(Student) Print
Classroom Expectations form.

We/I, _____, acknowledge that we/I have read and understand the GRHS
(Parent/Guardian) Print
Music Syllabus and Classroom Expectations form.

Signed,

_____ (Student Signature) _____ (Date)

_____ (Parent/Guardian Signature)