

GREEN RIVER HIGH SCHOOL

INSTRUMENTAL MUSIC
HANDBOOK



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INTRODUCTION

Instructor: Quinn Kalinski
Email: quinn.kalinski@swcsd2.org
Office Phone: 307-872-8339
Planning Period:

COURSE DESCRIPTION

Instrumental music students will prepare, study and perform a wide spectrum of instrumental literature. Emphasis will be directed toward correct performances of the literature, which includes monitoring of student performance relative to note/tonal accuracy, rhythmic interpretation, dynamics, articulations and phrasing. Students will demonstrate knowledge of style and interpretation with performance of each musical selection studied. General music theory will also be taught. The Symphonic band will form a marching/pep band during football season and a pep band during basketball season, performance at these games is required. Prior instrumental music experience or instructor permission is required.

COURSE OBJECTIVES

THE STUDENT ENROLLED IN THE INSTRUMENTAL MUSIC DEPARTMENT WILL:

Develop instrumental technique for performing (Addresses Wyoming State Standards 1, 2, & 4)

Posture (As presented in class)

Breath Management (As presented in class)

Intonation (Matching and maintaining correct pitches)

Tone Quality (Good characteristic sound for instrument)

Articulation (Clarity and distinctness of attacks & releases)

Sticking (Percussion)

Improvisation (Spontaneous and simultaneous composition and performance of solos)

Expressive Import (performance of dynamics, articulations, phrasing)

Stage Deportment (How does the student present him/herself to the audience - includes daily rehearsal score)

Develop Music Reading Skills (Addresses Wyoming State Standards 1, 2, 3, & 4)

Reading standard music notation

Sight reading skills

Playing part individually or with others

Develop rehearsal techniques (Addresses Wyoming State Standards 1, 2, & 4)

Task Management

Listening Skills

Cooperation

Concentration

Develop performance techniques (Addresses Wyoming State Standards 1, 2, & 4)

Stage Deportment

Microphone techniques (where applicable)

Develop aesthetic awareness and an understanding of the emotional impact of music on our lives.

(Addresses Wyoming State Standards 2, 3, & 4)

GRADING POLICIES

Student grades are generated from the following sources on a weighted basis, and 100% of the instrumental music departments grades are derived from district common assessment and established Body of Evidence.

Ensemble Performance Assessments (20%):

Concerts are the summative assessment of our work during the quarter. It is imperative that all members of the ensemble participate. Students will complete an additional written reflection based on the completed performance.

Rehearsal Technique (40%):

Students are evaluated on their rehearsal for each day. A score of 0 – 4 points will be recorded at the close of each rehearsal. The criterion for a rating of 4 is: Student is on time for class, AND has all necessary classroom materials (music, pencil, paper.) Student demonstrates proper vocal technique at all times. Student does not disrupt rehearsal at any time. Student puts forth 100% effort at all times. **All student absences will be counted as a 'O' score until made up, you may hand in make-up time to me any time before the end of the quarter for that quarter.** Students may make up lost points by practicing at home, or before or after school. 20 minutes of practice time equals 4 points towards rehearsal grade.

Written Work (20%):

There are two forms of written assessment that will be used to determine the student's comprehension of music theory and history: Short pop quizzes and the semester final. Students that are absent the day of a quiz (written or performance) will have 3 school days to make up this work.

Individual Performance Assessments (20%):

Students will be evaluated on their ability to individually perform scales and musical excerpts. Methods used will include: audio recording, video-taping, and solo performance for Mr. Kalinski. Students that are absent the day of a quiz (written or performance) will have 3 school days to make up this work.

Late Work:

Assignments are expected to be completed and turned in on the assigned due date. I will accept late work for a deduction of 10% per day past due. *(With the exception of specified assignments due to the nature of our classes, some assignments are graded Pass/Fail) Work that is more than one week late will not be accepted. Students that are absent the day of an assignment will have 3 school days to make up this work.

CLASSROOM POLICIES & PROCEDURES

Academic Dishonesty: If you are caught cheating on a test/assessment the first result will result in failure of that test as well as a meeting with Mr. Kalinski and a phone call home to parents. If you are caught cheating again it will result in failure of the course.

Attendance: If you are in school you should be here during the designated period. Students are excused by Mr. Kalinski and should remain in their seats until excused.

Tardies: Students are expected to be in the classroom preparing their instrument or in their seat before the tardy bell rings. (In the classroom means that you are preparing your instrument for rehearsal, not in the entry way or just coming in the door.) If you are late to class you need to bring a pass from the attendance office, enter class in the least distracting manner possible, prepare your instrument, sit at the end of your section and join in the rehearsal. An Unexcused Tardy will be reflected on the students Daily Rehearsal Grade.

Substitute Teachers: Students are expected to treat substitutes with the same (or more) respect than is afforded me when I am in the classroom.

Media Playing Devices: These are only acceptable on days that will be announced by Mr. Kalinski.

Preparation: To fully participate in class students need to have their instrument, music, pencils, mouthpieces, and any other equipment that is required to perform our music to the highest level possible at every meeting. Woodwinds: reeds, neck straps (saxes), etc. Brass: mutes, slide grease, valve oil, etc. Percussionists: sticks, etc. I do not keep a stock of reeds or valve oil. You are expected to have your own, and for reed players more than one good reed. In the event that a student does not have the proper equipment to participate in class, points will be taken away from their performance practice grade, and they will be assigned a duty in the band room.

Food: Food is not to be eaten and gum should not be chewed in the band room. Water is permitted.

Classroom: The classroom is our “home”, you are expected to clean up after yourself. Before you leave chairs should be stacked on the chair racks, stands should be compressed and racked on the stand racks, percussion should be orderly, no music should be left on stands, no trash on the floor, and instruments should be in lockers.

Marching and Pep Band Attendance Policy:

It is essential that students are present and on time to every single marching band event and rehearsals. Absences are to be communicated ahead of time with the director. (Emergencies can be communicated after the incident, they important element is the communication). This same policy and expectations are for if a student has to arrive late or miss a part of a rehearsal or event. If a student does not communicate the absence or is tardy with the director and it is not approved the student will receive an Unexcused Absence or Tardy.

If a student receives an Unexcused Absence or 2 Unexcused Tardy at an event or rehearsal, the consequences are as follows: The student will still perform in the Stands at the upcoming football game or event, but will not participate in the half time performance.

This Policy is considered in a case by case basis under the discretion of the head director, Mr. Kalinski.

Marching Band Physical Policy:

For a student to participate in Marching Band, they must have a completed Physical performed by a physician and turned into the director or the school.

